





Solottoni-Medley

Brass Quintet

Luigi Santo

EMR 5199

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  + 

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DISCOGRAPHY



Silenzio... gli Ottoni !

Brass Collection

Gino Santo: Tromba, Filicorno, Trombino, **Raffaele Giampà:** Tromba, Filicorno, **Daniele Augruso:** Corno
Antonio Sicoli: Trombone, **Fabrizio Cava:** Basso Tuba

1	Silenzio... gli Ottoni ! *	4'00	Corali *	
	Gino Santo (*1960)		Johann Sebastian Bach (1685 - 1750)	
2	Sonata del Saltimbanchi	2'29	Arr.: Gino Santo	
	Anonimo (ca. 1684)		13 Mach's mit mir, Gott, nach Deiner gut	1'06
	Danze Rinascimentali Francesi *		14 Entrust Thy Ways	2'01
	Claude Gervaise (ca. 1500 - ?) / Anonimo		15 Introduction, Theme and Variations	2'49
	Arr.: Gino Santo / Giorgio Reda		from «Le Basques»	
3	Pavane	1'09	Marin Marais (1656 - 1728) / Arr.: Daniele Augruso	
4	Gaillarde	0'54	16 Solotoni-Medley *	7'19
5	Branle de Bourgogne	1'31	Gino Santo (*1960)	
6	Branle de Champagne	1'07	17 Alma Brasileira	4'16
7	Branle Simple	0'59	Hector Villa-Lobos (1887 - 1959) / Arr.: Giorgio Reda	
8	Allemande	0'51	18 Preludio	2'45
			Hector Villa-Lobos (1887 - 1959) / Arr.: Giorgio Reda	
9	Canzon II	2'17	19 Six Songs *	10'47
	Paul Peuerl (1570 - 1624)		George Gershwin (1898 - 1937)	
	Danze Rinascimentali Inglesi *		Arr.: Gino Santo / Giorgio Reda	
	Anonimo (ca. 1600) / Arr. Giorgio Reda		20 That's a Plenty	3'38
10	Ruffy Tufty	1'30	Jack Gale (Arr.)	
11	Gathering Peascods	1'21	21 Nobody Knows King Cole's Troubles *	4'24
12	Sellengers Round	1'03	Gino Santo (*1960)	
			22 Night in Tunisia	3'31
			Dizzie Gillespie (1917 - 1993) / Arr.: Gino Santo	

Nr. 1, 3, 8, 22 **Antonio Cagiano:**
Percussioni

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Solottoni - Medley

for Brass Quintet

Luigi Santo

(* 1960)

Andante

Trumpet 1 Bb
(Flicorno)
(Piccolo)

Trumpet 2 Bb

Horn F

Trombone C

Tuba C

Musical score for measures 1-4. The score is for a brass quintet in 4/4 time, marked Andante. The key signature has two flats (Bb and Eb). The instruments are Trumpet 1 Bb (Flicorno/Piccolo), Trumpet 2 Bb, Horn F, Trombone C, and Tuba C. The Horn F part has a 'Solo' marking and 'mf legato' dynamics. The Trombone C part has a 'Solo' marking and 'mf legato' dynamics. The Tuba C part has a 'p' dynamic. The Horn F part has a 'sim.' dynamic. The score shows the beginning of the piece with various rhythmic patterns and dynamics.

Musical score for measures 5-9. The score continues from measure 4. The Horn F part has a 'sim.' dynamic. The Trombone C part has a 'Solo' marking and 'mf legato' dynamics. The Tuba C part has a 'p' dynamic. The score shows the continuation of the piece with various rhythmic patterns and dynamics.

Musical score for measures 10-14. The score continues from measure 9. The Horn F part has a 'sim.' dynamic. The Trombone C part has a 'Solo' marking and 'mf legato' dynamics. The Tuba C part has a 'p' dynamic. The score shows the continuation of the piece with various rhythmic patterns and dynamics.

Musical score for measures 15-19. The score continues from measure 14. The Horn F part has a 'sim.' dynamic. The Trombone C part has a 'Solo' marking and 'mf legato' dynamics. The Tuba C part has a 'p' dynamic. The score shows the continuation of the piece with various rhythmic patterns and dynamics.

19

sim.

2

24

Andante mosso
Marziale

Solo

f

f

f

30

sim.

sim.

sub. p

sub. p

sub. p

sub. p

p

p

p

Solo

mf

37

p legato

tenuto

43

(2.x rall.)

48

1.

53

2.

Andante
Flicorno

mf

p

p

p

60

3

67

74

Allegro - Cabaret

p e cresc.

81

Allegretto

Tromba

p

87

stacc.

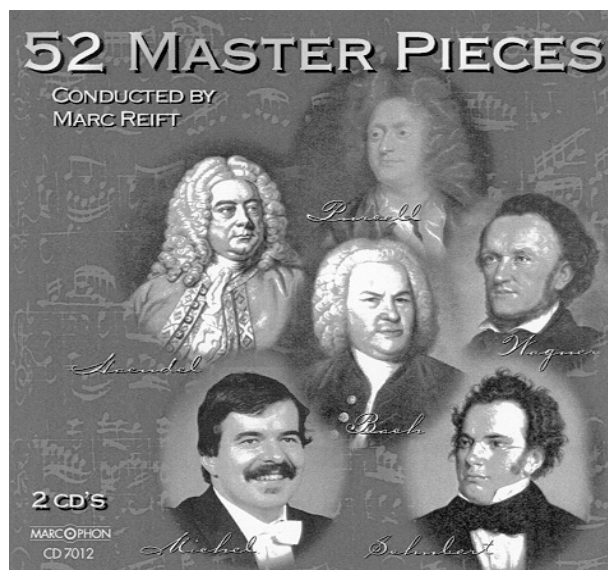
mf

mf

mf

p

Quintett Album



2 CDs 7012

1. Stimme/Voix/Part: B^b/C
 2. Stimme/Voix/Part: B^b/C
 3. Stimme/Voix/Part: B^b/E^b/F/♭/♮
 4. Stimme/Voix/Part: ♯/♮
 5. Stimme/Voix/Part: E^b/♭/♮
- & Percussion ad libitum

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Jean-François Michel

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Michel/Byrd: Pavan
Pezel: Intrada
Händel: Largo
Praetorius: 2 Tänze

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Fischer: Marsch
Händel: La Réjouissance
Groh: Intrada
Holborne: Intrada

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Susato: Fanfare
Buxtehude: Fanfare & Chorus
Lully: Marche Guerrière

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Lully: Marche
Händel: Air
Caroubel: Danse Française
Gervaise: Deux Danses
Bach: Wie schön leuchtet der Morgenstern

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Clarke: Trumpet Voluntary
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Clarke: Trumpet Tune & March
Haydn: Hochzeitsmarsch

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Mozart: Ave Verum
Schubert: Ave Maria

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Give me Jesus
Joshua Fight the Battle of Jericho
When the Stars begin to fall
O When the Saints
Nobody Knows

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Russisches Volkslied: Kalinka
Traditional: Funiculi-Funicula

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Campeones Cariocas
Good Morning Mister R.
Game Over

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Marche du Funambule
Valse des Baisers
Valse des Rêves
Marche des Reines

mittelschwer
moyen
medium difficulty



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